



NATTHA THAMMATHI

TENOR

EDUCATION

- BACHELOR OF MUSIC, COLLEGE OF MUSIC, MAHIDOL UNIVERSITY, THAILAND
- BACHELOR OF ART, MOZARTEUM UNIVERSITY, AUSTRIA
- MASTER OF ART, MOZARTEUM UNIVERSITY, AUSTRIA

MUSIC EXPERIENCE

2024 ◆

- **POLLIONE** in Norma by V.Bellini | Director: Alexander Niclasson
at Opera på Skäret, Sweden | Conductor: Michael Balke
- **WALTHER VON DER VOGELWEIDE** in Tannhäuser by R.Wagner | Director: Vera Nemirova
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **RODOLFO** in La Bohème by G.Puccini
at Badische Staatstheater Karlsruhe, Germany
- **ISMAELE** in Nabucco by G.Verdi
at Badische Staatstheater Karlsruhe, Germany

2023 ◆

- **CHRISTMAS IN GASTEIG CONCERT**
in Isarphilharmonie, Munich, Germany
- **ISMAELE** in Nabucco by G.Verdi | Director: Thaddeus Strassberger
at Badische Staatstheater Karlsruhe, Germany | Conductor: Yura Yang
- **CAVARADOSSI** in Tosca by G.Puccini | Director: José Cura
at Den Jysk Opera, Aarhus, Denmark | Conductor: Vincenzo Milletari
- **DON JOSÉ** (Concert) in Carmen by G.Bizet
at Daegu, South Korea | Conductor: Stefan Neubert
- **RODOLFO** in La Bohème by G.Puccini | Director: Ulrich Peters
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **ANDRES** in Wozzeck by Alban Berg | Director: Maxim Didenko
at Badische Staatstheater Karlsruhe, Germany | Conductor: Justin Brown
- **STEUERMANN** in Der Fliegende Holländer by R.Wagner
at Badische Staatstheater Karlsruhe, Germany
- **NEW-YEAR CONCERT** with Bläserphilharmonie Mozarteum Salzburg
at Großes Festspielhaus, Salzburg, Austria | Conductor: Hansjörg Angerer

2022 ◆

- **CHRISTMAS IN GASTEIG CONCERT**
in Isarphilharmonie, Munich, Germany
- **CAVARADOSSI** (Concert) in Tosca by G.Puccini
in Fronhof, Augsburg, Germany | Conductor: Wilhelm Walz
- **STEUERMANN** in Der Fliegende Holländer by R.Wagner | Director: Ludger Engels
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **NARRABOTH** in Salome by R.Strauß | Director: Sláva Daubnerová
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **CAMILLE DE ROSILLON** in Die Lustige Witwe by F.Léhar | Director: Axel Köhler
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **RODOLFO** (Jump-in) in La Bohème by G.Puccini
at Landestheater Linz, Austria
- **IL PODESTÀ** in La Finta Giadiniera by W.A. Mozart | Director: Anja Kühnhold
at Badische Staatstheater Karlsruhe, Germany | Conductor: Yura Yang

2021 ◆

- **CHRISTMAS IN GASTEIG CONCERT**
in Isarphilharmonie, Munich, Germany
- **RINUCCIO** in Gianni Schicchi by G.Puccini | Director: Anja Kühnhold
at Badische Staatstheater Karlsruhe, Germany | Conductor: Johannes Willig
- **PEDRO CAPACHO** in Das Wundertheater by H.W.Henze | Director: Julia Burbach
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- **DER TENOR** in Prologue, Ariadne auf Naxos by R.Strauß | Director: Anja Kühnhold
at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch

CONTACTS

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AGENCY

<http://www.opera4u.com/>



RESIDENCY

Neustadt an der Weinstraße, Germany



PROFILE

ALIAS

NUTTHAPORN THAMMATHI

BIRTHDAY 14 JULY 1988

NATIONALITY THAI

TEACHER

UNIV. PROF. MARIO ANTONIO DIAZ VARAZ
MOZARTEUM UNIVERSITY, SALZBURG, AUSTRIA

LANGUAGE

THAI, ENGLISH, GERMAN, (FRENCH), (ITALIAN)

RECORDINGS

K. GOLDMARK: DIE KÖNIGIN VON SABA
NAXOS RECORDS

E. KORNGOLD: DAS WUNDER DER HELIANE
NAXOS RECORDS

**A MUSICAL JOURNEY FROM VIENNA
VIA SPAIN TO LATIN AMERICA**
UNI MOZARTEUM RECORDS

VIVA L'ITALIA
UNI MOZARTEUM RECORDS

FRÜHLING IN SALZBURG
UNI MOZARTEUM RECORDS

**FABRICE BOLLON:
THE UNBORN GRANDCHILDREN**
NAXOS RECORDS

MUSIC EXPERIENCE

(CONTINUED)

- 2020**
- PONG** in Turandot by G.Puccini | Director: Fabio Cherstich at Badische Staatstheater Karlsruhe, Germany | Conductor: Johannes Willig
 - CAMILLE DE ROSILLON** in Die Lustige Witwe by F.Léhar | Director: Axel Köhler at Badische Staatstheater Karlsruhe, Germany | Conductor: Georg Fritsch
- 2019**
- HOFFMANN** in Les Contes d'Hoffmann by Jacques | Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler
 - OPERA GALA** with Oksana Lyniv (Conductor) & Pumeza Matshikiza (Soprano) at Lviv National Opera House, Ukraine
 - LOHENGRIN** in Lohengrin by Richard Wagner at Lviv National Opera House, Ukraine
 - THAMOS IN T.H.A.M.O.S** (an Urban theatrical show with W.A. Mozart's music selections) with La Fura dels Baus at Mozartwoche 2019, Salzburg, Austria
 - FAUST** in Faust by C. Gounod | Director: Walter Sutcliffe at Badische Staatstheater Karlsruhe, Germany | Conductor: Daniele Squeo
- 2018**
- DICHTER** in Reigen by Philippe Boesmans | Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler
 - TENOR SOLO** in Mozart Requiem | Conductor: Roberto González-Monjas in Medellín, Colombia
 - CAVARADOSSI** in Tosca by G. Puccini at Theater Meiningen, Germany
- 2017**
- TURIDDU** (Concert) in Cavalleria Rusticana | Conductor: Alfonso Scarano with Thailand Philharmonic Orchestra at Prince Mahidol Hall, Thailand
 - TENOR SOLO** in Beethoven No.9 | Conductor: Yoon Kuk Lee at Szent Gellért Fesztivál in Szeged, Hungary
 - CAVARADOSSI** in Tosca by G. Puccini | Director: Ansgar Haag at Theater Meiningen, Germany | Conductor: Chin-Chao Lin
 - DER BLINDE SCHWERTRICHTER** in Das Wunder der Heliane (Concert) by E. Korngold | Conductor: Fabrice Bollon at Theater Freiburg, Germany
 - RINUCCIO** in Gianni Schicchi by G.Puccini | Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler
- 2016**
- FAUST** in Faust by C. Gounod | Director: Michał Znaniecki at Hungarian State Opera, Budapest, Hungary
 - NEMORINO** in L'elisir D'amore by Donizetti | Director: Alexander Schulin at Theater Freiburg, Germany | Conductor: Gerhard Markson
- 2015**
- ASSAD** in Die Königin von Saba by K. Goldmark | Director: Csaba Káel at Hungarian State Opera, Budapest, Hungary | Conductor: János Kovács
 - DON JOSÉ** in Carmen by G.Bizet | Director: Alexander von Pfeil at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler
 - ASSAD** in Die Königin von Saba by K. Goldmark | Director: Kirsten Harms at Theater Freiburg, Germany | Conductor: Fabrice Bollon
 - NERONE** in L'incoronazione di Poppea by C.Monteverdi | Director: Karolina Gruber at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler
- 2014**
- DON JOSÉ** (Concert) in Carmen by G. Bizet | Conductor: Alfonso Scarano at Music Auditorium, College of Music, Mahidol University, Thailand
 - RINUCCIO** in Gianni Schicchi by G.Puccini | Director: Rocc at Summer Opera Bergen, Norway | Conductor: Anne Randine Øverby
 - TITO** in La Clemenza di Tito by W.A. Mozart | Director: Eike Grams at Teatro Romano, Fiesole, Italy | Conductor: Josef Walnig
 - TITO** in La Clemenza di Tito by W.A. Mozart | Director: Eike Grams at Mozarteum University, Salzburg, Austria | Conductor: Josef Walnig
 - NEW-YEAR CONCERT** with Bläserphilharmonie Mozarteum Salzburg at Großes Festspielhaus, Salzburg, Austria | Conductor: Hansjörg Angerer
- 2013**
- SOLO RECITAL** with Thailand Philharmonic Orchestra | Conductor: Alfonso Scarano at Music Auditorium, College of Music, Mahidol University, Thailand
 - RODOLFO** in La Bohème by G.Puccini | Director: Hermann Keckeis at Mozarteum University, Salzburg, Austria | Conductor: Gernot Sahler

AWARDS AND ACHIEVEMENTS

MUSIC EXPERIENCE

(CONTINUED)

2011

TENOR SOLO in Requiem Mass in D minor by W.A.Mozart in Bangkok, Thailand

YOUNG SINGERS FROM THAILAND CONCERT in Fukuoka, Japan.

SOLOIST in "Siriraj Concert in Honor of the Great Artistic Monarch" with Thailand Philharmonic Orchestra for His Majesty the King Bhumibol Adulyadej, Rama IX with Her Majesty the Queen Sirikit and Her Royal Highness Princess Maha Chakri Sirindhorn at the Royal Medical College auditorium, Faculty of Medicine Siriraj Hospital, Mahidol University.

RUEN RUDEE CONCERT with Bangkok Symphonic Orchestra in the celebration of the 84th Birthday Anniversary of Her Royal Highness Princes Bejaratana at Main Hall, Thailand Cultural Centre with Her Royal Highness Princess Soamsavali as a great guest.

CAMILLE DE ROSILLON in The Merry Widow by Franz Léhar at College of Music, Mahidol University, Thailand

TENOR SOLO Tenor Solo, in Messa di Gloria by G. Puccini Bangkok, Thailand.

2015

QUARTERFINALIST, OPERALIA: A COMPETITION FOUNDED BY PLACIDO DOMINGO

2012

FIRST PRIZE, PUBLIC PRIZE PUCCINI ROLE PRIZE AND 3 TENORS PRIZE IN THE GRANDI VOCI VOICE COMPETITION BY OPER IM BERG FESTIVAL (UNDER THE PATRONAGE OF GRACE BUMBRY) SALZBURG, AUSTRIA

2011

SCHOLARSHIP UNDER THAI - AUSTRIAN STUDENT SCHOLARSHIPS OF ASEAN-UNINET TO STUDY OPERA SINGING AT MOZARTEUM WITH UNIV. PROF. MARIO DIAZ.

2010

FIRST PRIZE WINNER IN VOICE, UNIVERSITY CATEGORY IN THE 11TH OSAKA INTERNATIONAL MUSIC COMPETITION IN OSAKA, JAPAN.

SOCIALS

[nutthaporn.thammathi](#) 

[mrthammathi](#) 